ERNESTO COOP.

OP. 40.

G. F. Swain.

3½

PHILADELPHIA
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COOP
17438

LA PASSIONE.

MELODIA.

di Ernesto Coop. Op: 40.

Molto moderato.
ben legato ed espressivo.

p

cres.

f

Ped. * Ped. *

dim.

Ped. * Ped. *

p

f

Ped. * Ped. *

Ped. * Ped. *

Ped. * f Ped. *

f.f

Ped. *

p

Ped. * Ped. *

Ped. f * Ped. risoluto. *

8a 6 6 6

Ped. *

Ped. * p

dol.

5

Ped. * Ped. cres. *

Ped. * dim. p

f dim. tr tr 8a tr pp rit.

leggeriss: 8a 8a

12/8 Lo stesso tempo. Ped. * Ped. *

12/8 ben marcata la melodia, con espres: l'accom: pp

cres. Ped. * Ped. * 8a dim. Ped. * Ped. *

8a 8a Ped. * Ped. * Ped. * Ped. *

8a Ped. * Ped. * 8a Ped. *

8a Ped. * 8a Ped. * Ped. *

8a Ped. * Ped. * 8a Ped. *

8a cres. Ped. * Ped. * Ped. * Ped. *

8a dim. Ped. * Ped. * p poco ritard:

à Tempo.

f energico.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim: sempre.

poco rit:

leggieriss.

rit.

p

sempre dim: e rallen - - tan - - - - - do.

Ped. * Ped. * Ped. * Ped. * Ped. *

ppp